

ANDREW TOOVEY

VEILED WAVE 1 (1985)

SOLO FLUTE

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Duration 15'
for solo flute (with piccolo and alto flute)
FP: 19 August 1987 Dartington Summer School
Pierre-Yves Artaud
Dedicated to Rowland Sutherland

This is the first in a series of solo instrumental works (dating from 1984/5) which come under the generic title of Veiled Wave. The title refers to the idea of an undercurrent of thought, which can be musical, technical and/or philosophical. It is cast in three movements:

Alto Flute : Melody/thesis.
Piccolo : Rhythm/anti-thesis.
Flute : Synthesis.

Andrew Toovey

Note: Veiled Wave 1.

The also flute is transposed up a fourth, sounding a fourth lower than written. The performer must choose a set tempo for each movement, to which all aspects must be relative. The exception to this are the 'gracenote' patterns in the piccolo movement, which must be articulated in their own time regardless of the set tempo in which the movement is framed. The latter movements should have a sense of forward motion, a nervous energy that propels them without the use of an accelerando.

Please refer to : The avant-garde flute, T.Howell, University California Press, 1974, and, The other flute by R.Dick, OUP 1975, for fingering of glissandi, microtones, multiphonics, strong and weak fingerings etc.

Notation :


✱ Note produced by percussive key action.


∨ "Quasi-pizzicato" : Sharp (exaggerated) tongue action with no subsequent breath pressure.


Gliss. / Glissandi. Either lip 'bends' or microtonal inflection.

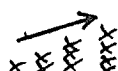
wavy line Vibrato of various intensities (as indicated).

Microtones : \sharp 1/4 tone higher.
 \flat 1/4 tone lower. (approx.)


 Harmonics : Lower note: fingered pitch, upper note: sounded pitch.

 Strong fingerings : Brighter, more projected sound than usual.

 Multiphonics: The written note being the fundamental, the crosses indicating an approximate 'chord' of overtones.

 Violent overblowing over the full range of the instrument.

W.T. Whistle-tones : An ethereal quality produced with a wide embouchure.

 Sing this note while playing the written note.

1.

Veiled Wave I

Andrew Terry
1985.

Alto Flute

$\text{♩} = c. 56.$

1.

Staff 1: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp!*, *mp*, *p*, *pp*, *p*. Fingerings: 3, 5. Includes a fermata and a "sino" marking.

Staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *mf*, *p*, *mf*, *p*. Includes "Non Vib." and "Vib." markings.

Staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a 7-measure slur and a 6-measure slur.

Staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mf*, *p*. Includes a 5-measure slur and a 3-measure slur.

Staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, *mp*, *f*. Includes a 3-measure slur.

Staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*. Includes a 5-measure slur and a 3-measure slur.

Staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*, *pp*. Includes a 3-measure slur.

Staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, *f*. Includes a 5-measure slur.

Handwritten musical score for guitar, consisting of eight staves of notation. The score includes various musical symbols such as triplets, sixths, and fifths, along with dynamic markings like *pp*, *mf*, *f*, and *mp*. It also features performance instructions like "Non Vib." and "(Vib)". The notation is dense with accidentals and fingerings.

Staff 1: *pp*, *mf*, *pp*, *f*, *mf*, *f*

Staff 2: *pp*, *f*, *p*, *p*

Staff 3: *f*, *pp*, *f*, *mf*, *mp*

Staff 4: *pp*, *mf*, *f*

Staff 5: *mp*, *p*, *pp*, *mp*

Staff 6: *p*, *mp*, *pp*, *pp*

Staff 7: *mp*

Staff 8: *mp*

Non Vib. Mechanical. *mp* *pp* *pp*

Handwritten musical notation on a single staff, measures 1-4. It features a melodic line with slurs and dynamic markings: *f*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*.

Handwritten musical notation on a single staff, measures 5-7. It includes a 7-measure rest, slurs, and dynamic markings: *sf*, *p*, *sf*, *f*.

Handwritten musical notation on a single staff, measures 8-11. It features slurs, triplets, and dynamic markings: *ff*, *sf*, *sf*.

Handwritten musical notation on a single staff, measures 12-15. It includes a 30-measure rest, slurs, and dynamic markings: *pp*, *sf*, *p*, *sf*, *p*.

Handwritten musical notation on a single staff, measures 16-19. It features slurs, triplets, and dynamic markings: *sf*, *pp*, *f*, *pp*.

Handwritten musical notation on a single staff, measures 20-23. It includes slurs, triplets, and dynamic markings: *ff*, *pp*, *f*, *sf*, *pp*.

Handwritten musical notation on a single staff, measures 24-27. It features slurs, triplets, and dynamic markings: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*.

Handwritten musical notation on a single staff, measures 28-31. It includes a 40-measure rest, slurs, and dynamic markings: *pp*, *sf*, *ff*, *pp*. A note at the end says "(No dim. or rit)".

W.T. *pp* *p* *7:6* *sf!* *sf* (vib.)

W.T. *pp* *sf! pp!* *sfpp* *ff* *p* (violent)

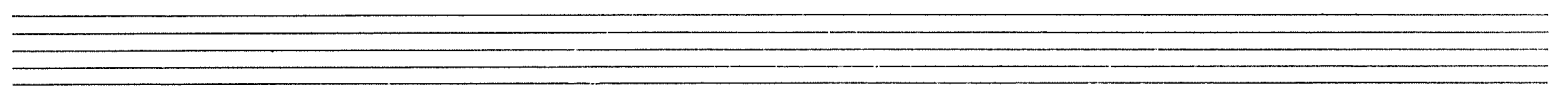
f *ff* *mp* *mf* *f* Pitch Flut.

W.T. *mp* *5* *pp* *pp* *pp* *3*

Non Vib *pp* *f* *pp*

40 *mf* *5* *scm*

(breathy) *mp* *p* *mf* *p* (Violent) *sfpp* *fff!* V.S.



Handwritten musical notation on a single staff, featuring five measures of rhythmic patterns. Each measure begins with a dynamic marking: *ff!*, *ff!*, *ff!*, *ff!*, and *ff!*.

Handwritten musical notation on two staves. The first staff contains a melodic line with various accidentals and fingerings (3, 5, 7). The second staff contains a bass line with a dynamic marking *f* and a crescendo leading to *fff!*.

Handwritten musical notation on two staves. The first staff features a melodic line with a dynamic marking *ff* and a crescendo. The second staff features a bass line with a dynamic marking *ff* and a crescendo.

Handwritten musical notation on two staves. The first staff features a melodic line with a dynamic marking *fff!* and a crescendo. The second staff features a bass line with a dynamic marking *ff* and a crescendo.

Handwritten musical notation on two staves. The first staff features a melodic line with a dynamic marking *pp* and a crescendo. The second staff features a bass line with a dynamic marking *ff* and a crescendo.

Non Vib. Mechanical.

Handwritten musical notation on two staves. The first staff features a melodic line with a dynamic marking *fffpp* and a crescendo. The second staff features a bass line with a dynamic marking *fff! (Freely)* and a crescendo.

Handwritten musical notation on two staves. The first staff features a melodic line with a dynamic marking *ff!* and a crescendo. The second staff features a bass line with a dynamic marking *ff!* and a crescendo.

Andrew Torry
June 1985.